

# DREAMY EYES

⑤ MARCH  
TWO-STEP

BY J. B. LAMPE

COMPOSER OF

"CREOLE BELLES"



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# "Creole Belles"

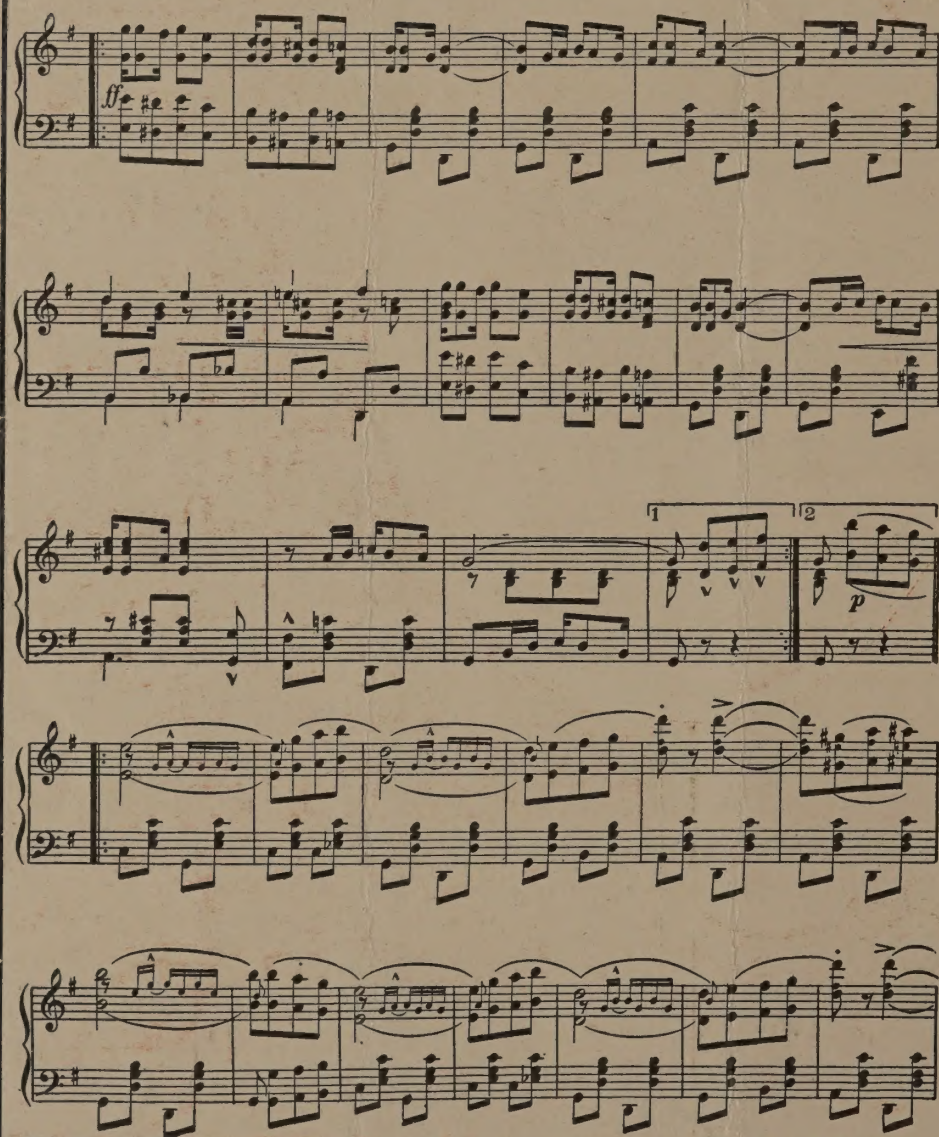
The most Popular March-Two-Step published since "Georgia Camp Meeting."

## Creole Belles.

RAG-TIME MARCH.

Band 50 cts.  
Orchestra 10 pts. & Piano 65 cts.  
Full Orch. 50 cts.

J. BODEWALT LAMPE.



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# DREAMY EYES.

CHARACTERISTIC MARCH AND TWO STEP.

J. BODEWALT LAMPE.

Composer of

"CREOLE BELLES"

March & Two Step.

*Marcato.*

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a *Marcato.* instruction and features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte). The second system continues the melody and bass line. The third system includes a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. The fourth system includes a *cresc.* (crescendo) instruction, followed by *poco* (poco) and *poco.* (poco) markings, and ends with a *ff* (fortissimo) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

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*f*

*ff*

*stac.*

*Spirito.*

